藤田和日郎
KAZUHIRO FUJITA PRESENTS

ブカブカ、トンドン。皆様、ご照覧あれ！ 当サーカス、今宵の大トリネタ――つまりは最後の大見世物の始まりで御座います。団員たちの全身全霊を捧げし曲芸は、まさにお客様の刮目に値することでしょう！「からくりサーカス」第41巻、残りし時間もあと僅か、どうか鷹揚のご見物を願います!!

●AD／伊波光司 ●ロゴ&カバーデザイン／佐藤千恵＋ベイブリッジ・スタジオ ●カバーイラスト／藤田和日郎

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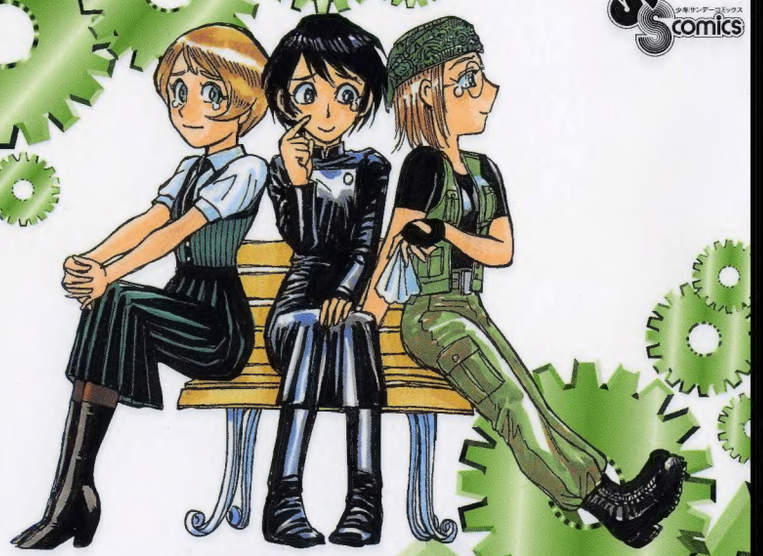
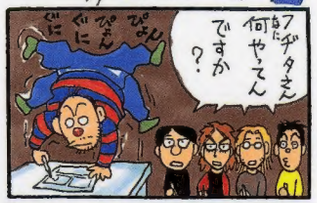


全世界に吹き荒れるゾナハ病の嵐の中、
生き残った人々はローエンシュタイン大公国に集結しつつあった。
今、開始される人類の一大反攻作戦!! 衛星軌道上に陣取るフェイスレスを
攻撃する仰天の秘策とは何か!?
全ての運命の糸が終幕に向かい流れ始める超熱血機巧活劇、
堂々の第41巻であります!!

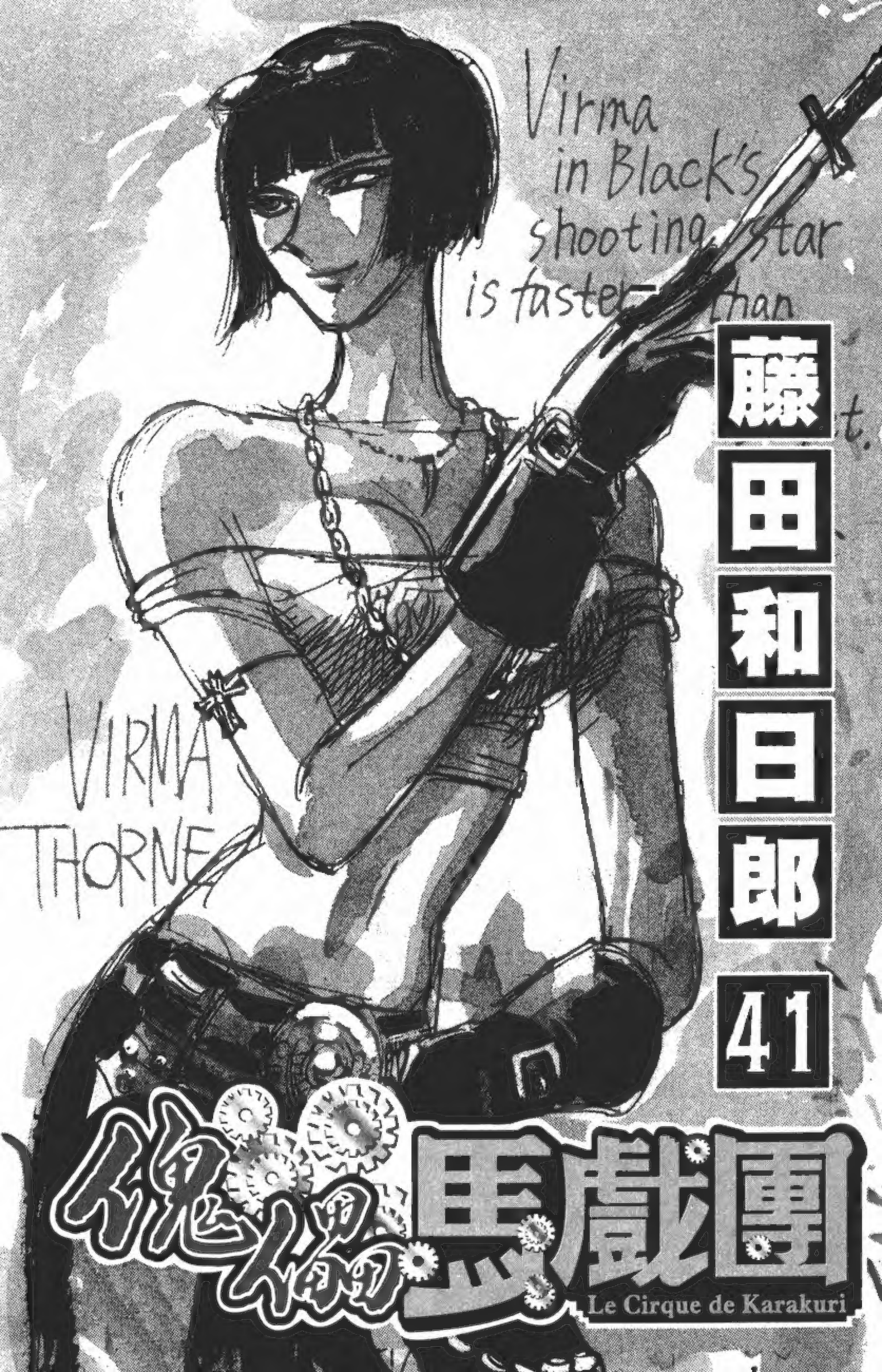
Le Cirque de Karakuri
KAZUHIRO FUJITA PRESENTS

仕事場からくりマンが
ぐにぐにぴょんぴょん
by うふぢたかづひろう



うむ 漢気だ！

カウントダウンに入っちまいました！ 長い間「からくりサーカス」におつきあいくださった皆さんには、もう是非とも見ていただきたい!! この、途轍もなくでっかくなった兄弟ゲンカの結末を。ただいま、自分は奇声を発しながら描きまくっております。「くけ――――ッ!!」。すぐ、またお目にかかりましょう!!



藤田和日郎

41

從鬼倶楽部

黒戯團

Le Cirque de Karakuri

DEUS EX MACHINA - ACT 63 — FACELESS' BROADCAST

ALL BECAUSE OF THE ZONAPHA SYNDROME.

THE WORLD IS SILENT.

...WHERE KATOU NARUMI FOUGHT THE AUTOMATA TO SAVE ITS BEAUTIFUL PRINCESS ONE YEAR AGO.

THE SAME COULD BE SAID FOR THE QUIET COUNTRY OF LOHENSTEIN...

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...A FEW PEOPLE IN THERE ARE ABLE TO MOVE...

HOW-EVER, RIGHT NOW...

DEUS EX MACHINA —
ACT 63 —
FACELESS' BROADCAST

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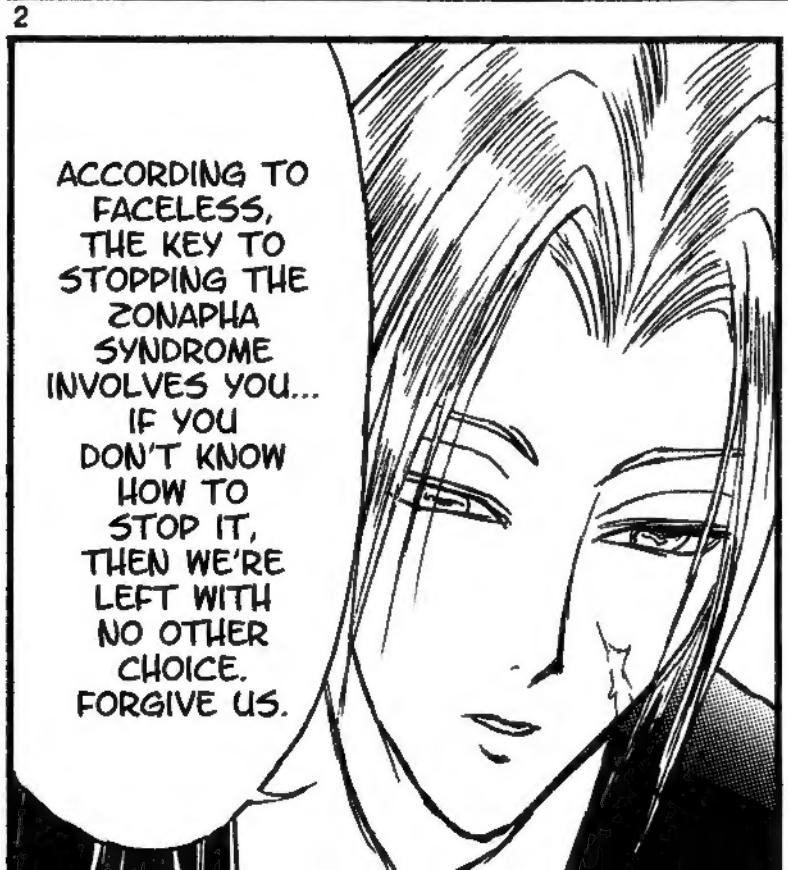
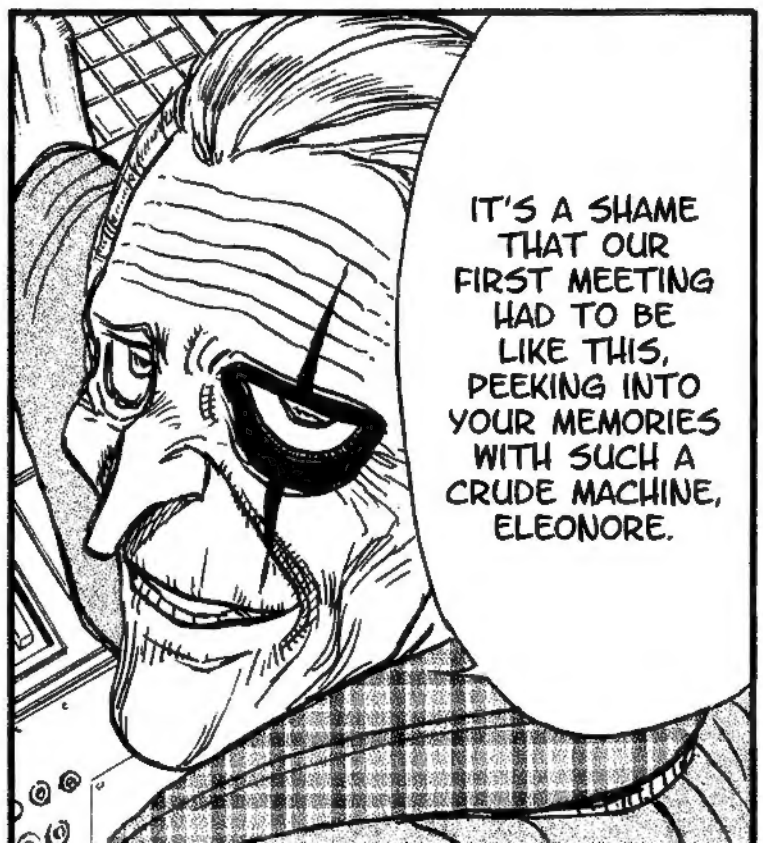

ACCORDING TO FACELESS, THE KEY TO STOPPING THE ZONAPHA SYNDROME INVOLVES YOU... IF YOU DON'T KNOW HOW TO STOP IT, THEN WE'RE LEFT WITH NO OTHER CHOICE. FORGIVE US.



IF THIS PROVES I'M NOT FACELESS' PAWN, THEN I'M MORE THAN HAPPY TO HELP.

YOU'LL CREATE IMAGES OF MY MEMORIES AND INVESTIGATE THEM, RIGHT, MR. FOU?

I'LL TAKE MY LEAVE. I CANNOT AGREE TO PRY INTO OTHER PEOPLE'S PRIVACY, EVEN IN TIMES OF CRISIS SUCH AS THESES...

WELL, WE'RE ALL READY NOW... LADY ERI, MISTER NARUMI, WILL YOU STAND BY AND WATCH?

I'M LEAVING, TOO. BE SURE TO CHECK WHETHER OR NOT SHE IS THE REINCARNATION OF AN AUTOMATON, GUY

I HAVE NO INTEREST IN THAT WOMAN'S MEMORIES.

ANY-WAY,

SHOULD I KICK THESE TWO OUT?

WE'RE HERE TO PROTECT LADY FRANCINE.

DO YOU WISH TO FIGHT US, NARUMI?

FWHOHOH, YOU KNOW, THAT LOYALTY OF YOURS ONLY PUTS ELEONORE UNDER MORE SUSPICION.

IT'S FINE, NARUMI. I HAVE MY OLYMPIA HERE.

...THEN, I'LL BE OUTSIDE.

4

NARUMI... WHY ARE YOU SO CLOSE TO THAT PERSON?

ゴッ

YOU ARE AWARE OF IT.

THE FACT THAT MY MEMORY IS A BARREN WASTE-LAND.

WHAT?

MAITRE GUY...

LET'S PROCEED, ELEO-NORE.

...THAT CANNOT BE REPLACED.

...THERE ARE WONDERFUL MOMENTS...

DURING THE 91 YEARS THAT I'VE LIVED IN DARKNESS...

BUT...

NARUMI.

ALTHOUGH IT WAS UNAVOIDABLE, GOOD JOB HANGING ON ANYWAY.

カチャ

6 HOURS LATER.

NO... IT DOESN'T BOTHER ME...

LADY... ERI...

NO... I CAN'T POSSIBLY LET THE PRINCESS OF THE COUNTRY DO THAT.

IF YOU'D LIKE, I CAN LEAD YOU TO YOUR ROOM.

THEY DID A LOT OF THINGS THAT I WOULDN'T TOLERATE UNDER NORMAL CIRCUM-STANCES ...

THERE'S NO SUCH THING AS A COUNTRY OR PRINCESS IN TIMES LIKE THESE.

...HUHUH, WE ARE THE ONLY HUMANS IN THE WORLD WHO CAN MOVE.

THAT AREA AROUND THE GARDEN'S MAZE GETS REALLY BEAUTIFUL WHEN THE AUTUMM LEAVES FALL.

IT'S A BRITISH STYLE COUNTRY HOUSE.

THIS WAS MY FATHER'S VILLA.

ONE YEAR AGO, NARUMI AND GUY SAVED ME FROM THE AUTOMATA.

LADY ERI, HOW DID YOU GET INVOLVED SO DEEPLY IN ALL OF THIS...?

WHAT'S THE MAT-TER?

...EX-CUSE ME...

EVENTUALLY, I GOT IN TOUCH WITH MR. FOU AND HE ASKED FOR MY SUPPORT. WE'VE FORMED A FELLOWSHIP SINCE THEN.

I WANTED TO BE OF HELP TO NARUMI AND THE OTHERS, NO MATTER WHAT...

...AFTER THAT, I LOOKED INTO THE SHIRO-GANE.

LET'S TAKE A SEAT.

HUH?

AND I'VE OFFERED THIS PLACE FOR MR. FOU'S PLAN.

I ALSO AGREED TO INVEST A PART OF MY ASSETS THERE.

FOR EXAMPLE, MR. FOU SUPPORTS THE ZONAPHA SYNDROME RESEARCH INSTITUTION BY PROVIDING FUNDS AND TECHNOLOGIES.

YOU KNOW MY TASTE WELL.

CHATEAU LAFITE ROTHSCHILD ...

LADY ERI, PLEASE HAVE SOME WINE.

AND THEN, IN ONE OF OUR MANY MEETINGS...

HUH HUH

UHUHUH, IT WAS A SPECIAL CHATEAU LAFITE ROTHSCHILD.

Y-YOU MEAN THAT, INSIDE THAT WINE...

THE WHOLE WORLD MIGHT BE ABOUT TO FACE A HUGE DISASTER VERY SOON... LADY ERI, WHEN THAT TIME COMES...

...I NEED YOU TO LEND ME YOUR POWER AT ALL COSTS.

THERE'S NOTHING THAT I DON'T KNOW, LADY ERI.

...SO ALL OF THAT HAPPENED...

THE AQUA VITAE IN HIS BLOOD SERVED AS A MEDICINE FOR ZONAPHA, AND IT ALLOWED ME TO SURVIVE IN THIS WORLD.

YOU GUESSED IT. THAT WINE HAD MR. FOU'S BLOOD IN IT...

...EVEN NARUMI...

Ah!

...BUT, LADY ERI, ARE YOU SURE YOU WANT TO TELL ME THAT?

MANY PEOPLE SEE ME AS AN ENEMY...

I'M SURE THAT YOU'RE A GOOD PERSON.

YOUR SILVER EYES AND YOUR HAIR ARE BEAUTIFUL ...

...

We'll start preparations for dinner.

SURE, I'LL BE ON MY WAY.

Lady Eri.

HUH?

MISS ELEONORE...

OH, I KNOW...

AS I SAID BEFORE, IT ISN'T THE TIME TO WORRY ABOUT THAT...

LADY ERI, WILL YOU PREPARE DINNER PERSONALLY?

YOU'LL HAVE TO EXCUSE ME. LET'S MEET AGAIN SOME OTHER TIME.

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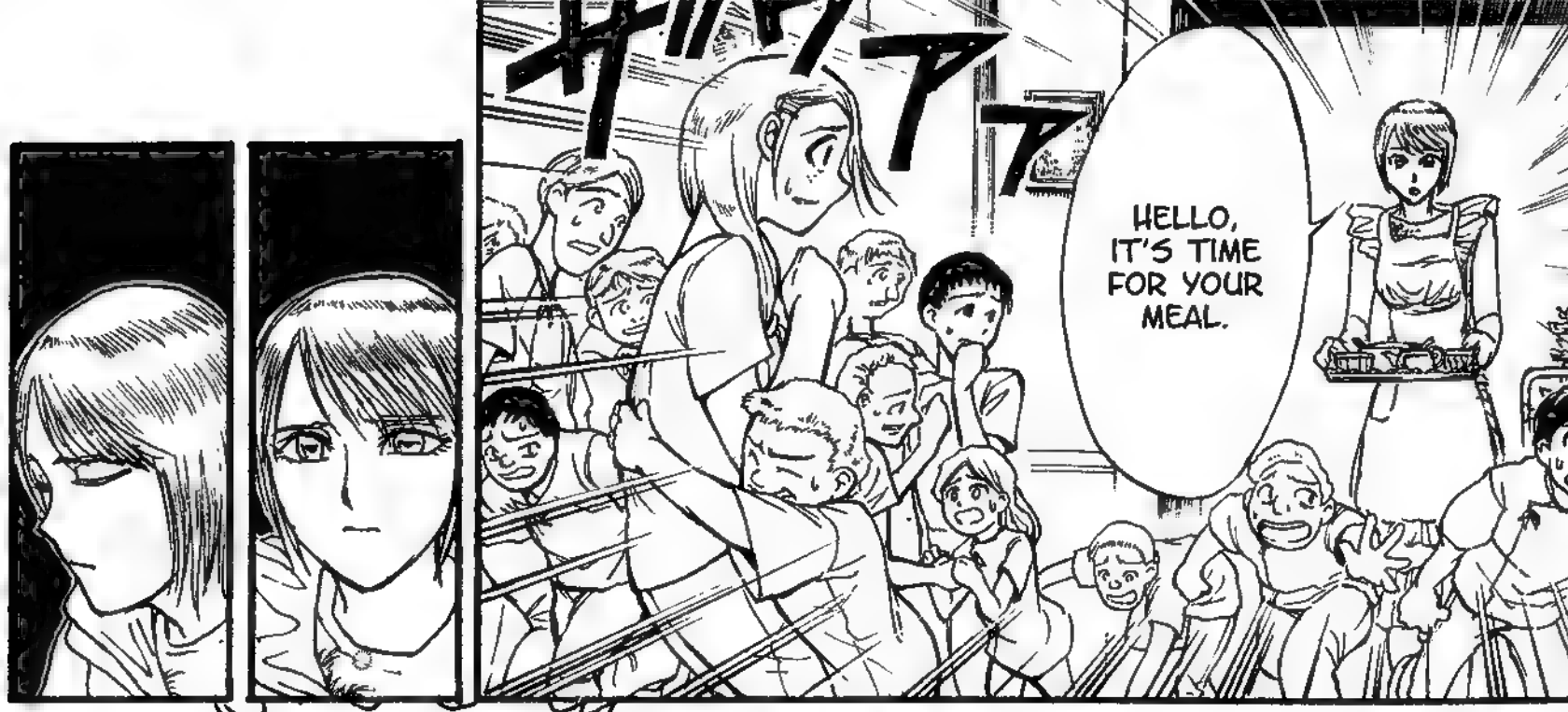
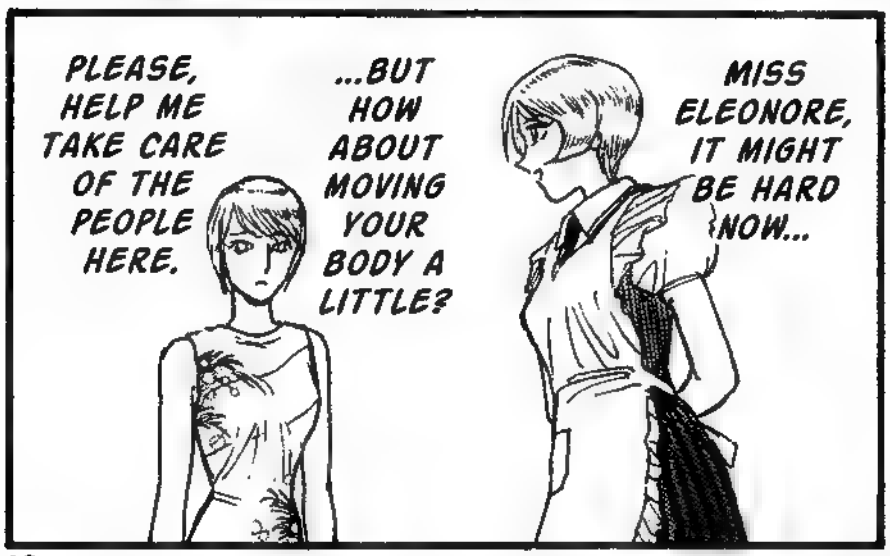
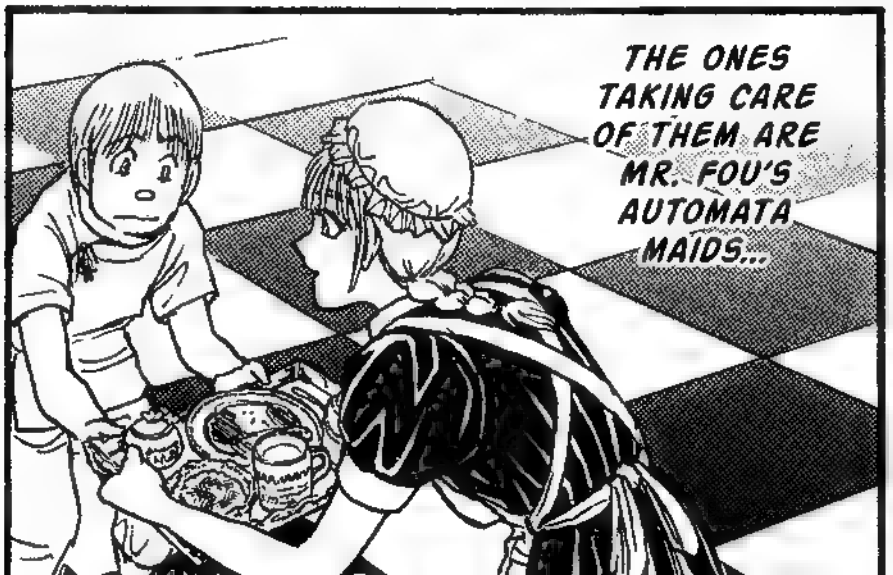

HELLO, IT'S TIME FOR YOUR MEAL.
I BROUGHT DINNER.
WE DON'T WANT ANYTHING AN AUTOMATA BROUGHT US!


PLEASE, HELP ME TAKE CARE OF THE PEOPLE HERE.
...BUT HOW ABOUT MOVING YOUR BODY A LITTLE?
MISS ELEONORE, IT MIGHT BE HARD NOW...

WHOA, THAT PRIN-CESS?
BUT THE ONES WHO PREPARED THE FOOD WERE LADY ERI AND THE OTHERS...
THEN LEAVE IT THERE AND GET OUT.


THE ONES TAKING CARE OF THEM ARE MR. FOU'S AUTOMATA MAIDS...

THAT'S RIGHT.

SO NOW WE NEED THE HELP OF A HUMAN, EVEN IF IT'S ONLY ONE!

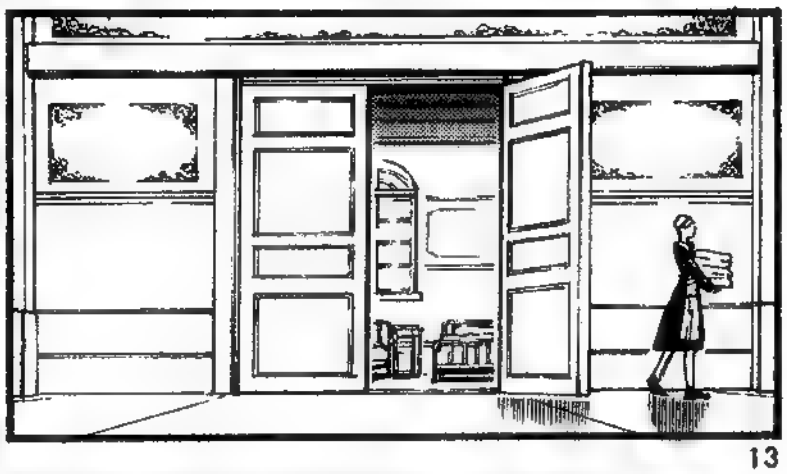
BESIDES, EVERYONE HERE, INCLUDING MYSELF, HAS A RATHER STRONG REJECTION OF AUTOMATA...

BUT AS ONE WOULD EXPECT, THEY AREN'T AS SENSIBLE AS A REAL HUMAN BEING.

OKAY.

MISS ELEO-NORE, THAT'S THE ONLY PLACE LEFT...

IT MAKES ME HAPPY TO BE ABLE TO MOVE AROUND.



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...THAT ROOM WAS...

DON'T GET NEAR ME, YOU DAMN AUTOMA-TON!

THEN, HOW DO YOU EXPLAIN THOSE DOLLS...

...THAT ARE ALWAYS AROUND YOU?!

I AM NOT AN AUTOMA-TON...

MY NAME IS LIANG MING-XIA. PANTALONE KILLED MY FATHER.

ALL OF THIS HAPPENED BECAUSE FACELESS WAS AFTER YOU, AND ONLY YOU!

MY ARM AND MY BODY ARE LIKE THIS BECAUSE OF THE DOLLS!

IT'S ALL YOUR FAULT!!

NOW, GET OUT OF MY SIGHT!

YOU'RE SLOWER THAN I THOUGHT.

H-HMPH... I WAS EXPECTING YOU TO DODGE THAT...

ゴッ

...I'M SORRY...

カチャ

DON'T... TOUCH ME...

A-ARE YOU OKAY?!

UGH...!!

I'LL BE THE ONE... FIGHTING ALONGSIDE MING-HAI...

NOT YOU...

MISS... MING-XIA...

After all, I have an Apollyon equipped with a camera right there.

Can you hear me? Can you see me?

I can see you all really well from here.

It's me, Faceless da-yoon.

I cloned myself with the cloning technology I created, how do you like my new face?

As you might know, she dumped me.

I'm so, so sad.

Did Eleonore reach that place?

This will be my last broad-cast.

I don't care anymore. All the humans in the world may die.

I have accelerated the progression of Zonapha Syndrome.

And so...

ふぉぉ

DO YOU LIKE KARAKURI CIRCUS? DO YOU HAVE SCANLATION EXPERIENCE?

WE NEED YOUR HELP

WE ARE LOOKING FOR:

REDRAWERS

JOIN OUR SERVER IF YOU WANT TO HELP:
DISCORD.GG/WEHERS9CRS